

# On the Purple Circuit

## Purple Circuit

921 North Naomi St.  
Burbank, CA 91505  
818-953-5096  
hotline 818-953-5072  
purplecir@aol.com  
www.buddybuddy.com/pc.html


## Purple Circuit Theater Directory

Gay/Lesbian-Supportive Theater Companies  
November 2004

All contents  
© 2004, Purple Circuit

Bill Kaiser: editor  
Demian:  
assoc. editor/Webmaster  
Jim Russell: assoc. editor

To be included in the  
Directory - which is  
updated yearly - please  
send the following to  
purplecir@aol.com:

- Company Name
- Address
- Phone
- Fax
- E-mail
- Web Site
-  Wheelie Accessed?
- Contact Person(s)
- Identity  
(GLBT, Feminist or Kindred Spirit)
- Brief Description
- Accepts Scripts?
- Visiting Performers?

The PDF version of this and past Directories are located in our [Archive](#).  
Or you may download the PDF version of this Directory by clicking [here](#).  
To be listed, please see guidelines to the left.

The Purple Circuit is an informal network of individuals and theatre groups that create and support gay, lesbian, bisexual, transgender or queer theatre and performance throughout the world. The Directory lists venues that are self-identified as one of the above or are a "Kindred Spirit," an organization that is not self-identified but interested in producing such work.

The Directory is a tool for playwrights, producers, performers, other theatre folk, and audience to find each other. The information is as accurate as possible and periodically revised and updated. Some venues do not accept scripts or are not interested in sponsoring visiting performers. Others have specific criteria for submissions. Most venues have volunteer or small reading staff so replies may take a long time. An exploratory letter or synopsis may be desirable instead of sending a full script. Producers are urged to be considerate of Playwrights and acknowledge scripts that come with postcards and return scripts that come with a SASE as timely as possible.

Theatre listing hotline for California: 818-953-5072

We also can provide information on other cities by request and other referral services at the hotline number.

We list Canadian companies:  
[Canadian Theater Directory](#)  
[Gay/Lesbian-Supportive Theater Companies that are members of the Pink Network](#)

Thanks to David King of [OUT Productions](#), who created The Pink Network, which is our source for the Canadian Theater Directory.

Thanks to Barbara Woods and Demian for making this edition possible.

In these times we must preserve, promote, and nurture our culture!

BILL KAISER, Editor

### ACT OUT PRODUCTIONS

2517 N. 4th St., Columbus, OH 43202  
614-263-9448; fax 614-263-9448; [fabact1@aol.com](mailto:fabact1@aol.com)  
Contact: Frank A. Barnhart, exec. director  
Identity: GLB  
Accept scripts that have gay-themes and a small cast.  
Include SASE and allow 3-5 months for reply.  
Interested in sponsoring visiting performers.  
Act Out Productions are the sponsors of the Columbus  
National Gay and Lesbian Theatre Festival

### ALL MEN ARE EQUAL PRODUCTIONS

[members.ozemail.com.au/~qstage](http://members.ozemail.com.au/~qstage)

7/163 Devonshire St., Surry Hills, 2010 NSW, Australia  
+6-2-83990540; [djobling@cbaa.org.au](mailto:djobling@cbaa.org.au)  
Contact: David Paul Jobling  
Identity: GLBT

Accept scripts; scripts for readings (usually) and radio production on Jobling's programs. Stages at 2SER FM (Friday EST 10-10:30am) streams on [www.2ser.com](http://www.2ser.com) may be emailed to [djobling@cbaa.org.au](mailto:djobling@cbaa.org.au) in plain text format, or mailed. Replies in 6-8 weeks. Sponsoring visiting performers: we can often assist with accommodation, billeting on a budget or for free depending how long the stay in Sydney, and how many people. We can help out with information, but unfortunately not finance. We also are interested in offering airplay of original music and songs on CD or mini-disc format on David's program Welcome Release via the Community Radio Broadcasters (a National Program).

## THE AMERICAN MUSICAL THEATER REFERENCE LIBRARY

[www.americanmusicals.com](http://www.americanmusicals.com)


c/o Mayday Productions, P.O. Box 461425, Los Angeles, CA 90046  
323-882-4491  
[info@americanmusicals.com](mailto:info@americanmusicals.com)  
Contact: Jeff Scott  
Identity: GLB

No scripts or visiting performers.

L.A.'s premiere free-to-use Internet directory for professionals involved in musical theater; 40 categories to search, 100s of links, addresses, and e-mails.

## ARTS ON REAL THEATER AND NAUGHTY AUSTIN PRODUCTIONS

[www.artsonreal.com](http://www.artsonreal.com) [www.naughtyaustin.com](http://www.naughtyaustin.com)

2826 Real Street, Austin, TX 78722  
 Wheelchair accessible  
512-472-2787; fax 512-472-2788  
Contact: Blake Yelavich

Called "Austin's Premier Alternative Theater Space" by the Austin Chronicle. A very popular 120 seat black-box theater with style, configurable as desired, with a wide audience base developed from shows with some aspect of smart gay mentality. Not all our shows are solely gay, not all of our audience is gay, but all the gay characters are as smart or functional as the straight. No comic relief gay neighbor characters. Our audience expects more than that. Current and past seasons are on our Web site.

Accepting Scripts: Yes - by Return Receipt Requested ONLY, e-mail queries first to [blake@artsonreal.com](mailto:blake@artsonreal.com)  
Seasons developed one year in advance.

Visiting performers welcome.

Query [blake@artsonreal.com](mailto:blake@artsonreal.com) at least six months in advance.

## BAILIWICK REPERTORY

[www.bailiwick.org](http://www.bailiwick.org)

Bailiwick Arts Center, 1229 W Belmont, Chicago, IL 60657-3205  
Adm./Tickets: 773-883-1090; fax 773-883-2017; [david@bailiwick.org](mailto:david@bailiwick.org)  
Contact: David Zak, AD  
Identity: GLQBT

Accept scripts. See Web site (professional page) for submission guidelines, including guidelines for the Directors Festival and the College/University Playwriting Contest.

Allow six months reply time.  
Interested in sponsoring visiting performers.

## **BUDDIES IN BAD TIMES THEATRE**

[www.buddiesinbadtimestheatre.com](http://www.buddiesinbadtimestheatre.com)

12 Alexander St. Toronto, On, Canada M4Y 1B4  
416-975-9130; fax 416-975-9293

Reservations 416-975-8555; [info@buddiesinbadtimestheatre.com](mailto:info@buddiesinbadtimestheatre.com)

Contacts: David OIye, AD - Jim LeFrancois, producer  
Identity: GLQBT

Founded in 1979, Buddies in Bad Times Theatre is a not-for-profit professional theatre dedicated to the promotion of gay, lesbian and queer theatrical expression. Over a given season, our 12 Alexander St., home in the heart of Toronto's queer village, springs to life with mainstage theatrical productions, outrageous special events, youth initiatives, play development programmes, and late night weekend cabarets. Unsolicited queer scripts accepted year-round - call or email in advance. Sponsor visiting performer/event on a case-by-case basis. Send outline.

## **C.J. PRODUCTIONS**

199 Gilla Dr., St. Louis, MO 63011  
[cjproductions1@aol.com](mailto:cjproductions1@aol.com)

Contact: Christopher Jackson, president  
Identity: GLQBT

Accept scripts. Allow 2-3 weeks for reply.  
Interested in sponsoring visiting performers.

## **THE CABARET COMPANY**

[home.istar.ca/~anita](http://home.istar.ca/~anita)

P.O. Box 306, 31 Adelaide St. E., Toronto, ON, Canada M5C 2J4  
905-522-7584; [anita@istar.ca](mailto:anita@istar.ca)

Contact: Sky Gilbert, AD and LM  
Identity: GLQBT

No scripts or visiting performers.

## **CELEBRATION THEATRE COMPANY**

7985 Santa Monica Blvd. #109, Los Angeles, CA 90046  
Adm./tickets: 323-957-1884; fax 323-957-1826  
[celebrationthtr@earthlink.net](mailto:celebrationthtr@earthlink.net)

Contacts: Derek Charles Livingston, AD  
Identity: GLQBT

We no longer accept full scripts. Playwrights may submit:

- 1) A one page synopsis
- 2) A one page character breakdown
- 3) the first 10-15 pages of the script
- 4) A SASE for the return of any materials or a note telling us to discard submitted materials,
- 5) A self-addressed, stamped postcard to request a full script, and
- 6) A CD/tape of music if work is a musical.

## **CONN ARTIST PERFORMANCE EVENT, INC.**

[www.ptownfringe.org](http://www.ptownfringe.org)

476 Commercial St., Provincetown, MA 02657  
Adm./fax 508-487-2666; cell 617-512-6066

Contact: Marjorie Conn, AD  
Identity: GLQBT

Presents the Provincetown Fringe Festival in Provincetown, Mass. during the summer and Women's Week (begins Friday before Columbus Day). There are no

admission requirements. Anyone who wants to a part of this theater is welcome. We have an open door policy in the spirit of giving everyone a chance.

### DIVERSIONARY THEATRE PRODUCTIONS

[www.diversionary.org](http://www.diversionary.org)

4545 Park Blvd., Ste.#101, San Diego, CA 92116  
619-220-6830; Box office 619-220-0097; fax 619-220-0148  
Contact: Chuck Zito, exec. director  
Identity: GLQBT

Longest running GLQBT theatre in the US.  
Not currently accepting script submissions.

### DIXON PLACE AT VINEYARD 26

[www.dixonplace.org](http://www.dixonplace.org)

258 Bowery, 2nd Floor, New York, NY 10012  
Adm./Res.: 212-219-0736; fax 212-219-0761; [contact@dixonplace.org](mailto:contact@dixonplace.org)  
Contact: Ellie Covan, director and founder  
Identity: Kindred Spirit

Accept scripts only from artists based in NYC. Are looking for works of performance and theatre in new forms. Especially encourage women and minorities to submit. Send script and/or video with SASE and brief letter. Allow 8-10 weeks for reply.

### DRAMA! (A Gay & Lesbian Arts Organization)


[www.dramano.org](http://www.dramano.org)

P.O. Box 52565, New Orleans, LA 70152  
504-948-9924; fax 504-948-9351; [drama@dramano.org](mailto:drama@dramano.org)  
Contacts: Charlie Farve Hayes, exec. director;  
Luis Q. Barroso, interim artistic director  
Identity: GLBT

Accept scripts. Must include SASE.  
See Web site for submission guidelines.  
Not currently interested but will be in the future.

### EMERALD THEATRE COMPANY THEATREWORKS

[theatreworksmemphis.org](http://theatreworksmemphis.org)

2085 Monroe Ave., Memphis, TN 38104  
 Wheelchair accessible  
901-722-9302; [hharmon299@aol.com](mailto:hharmon299@aol.com)  
Contact: Hal Harmon Den-Nickolas Smith  
Identity GLBT

Producing works focused on GLBT issues for Memphis and the mid-south. Accepts scripts and visiting Performers.

### FIRST STAGE

[www.firststage.org](http://www.firststage.org)

P.O. Box 38280, Los Angeles, Ca 90038  
323-850-6271; fax 323-850-6295; [firststage@aol.com](mailto:firststage@aol.com)  
Contact: Dennis Safren, literary manager  
Identity: Kindred Spirit

Accepts scripts with contact number.  
If you want script returned include SASE.  
Allow 2-6 months reply time.  
Will sponsor visiting performers,  
if it is a work in progress.

### KEN FURTADO (Historian and Archivist)

250 E. Pasadena Ave., Phoenix, AZ 85012-1515  
Fax 602-266-2723  
[kkfurt@aol.com](mailto:kkfurt@aol.com)  
Identity: GLQBT

Maintains a database (goal is to get it online eventually) of plays with LGBT characters or themes. Always accepting submissions.

## HALLWALLS CONTEMPORARY ARTS CENTER

[www.hallwalls.org](http://www.hallwalls.org)

341 Delaware Ave., Buffalo, NY 14202  
716-854-1694; fax 716-854-1696

Contacts: Edmund Cardoni executive director;  
Polly Little, development dir.; John Massier, visual arts curator;  
Joanna Raczynska, media program, Steve Baczkowski, music program;  
Carl Lee, technical director  
Identity: Kindred Spirit

No scripts.

Hallwalls offers programs in visual arts, film, video, new music, jazz, performance, and literature.

## HIGHWAYS PERFORMANCE SPACE

[www.highwaysperformance.org](http://www.highwaysperformance.org)

1651 - 18th St., Santa Monica, CA 90404

310-453-1755; reservations 310-315-1459; [highways@earthlink.net](mailto:highways@earthlink.net)

Contacts: Mary Milelzcik, administrative dir./gallery curator;  
Leo Garcia, artistic director  
Identity: Kindred Spirit

No scripts. Primarily a performance art space for LA-based artists.

## HOWIE BAGGADONUTZ PRESENTS

[www.howiebag.com](http://www.howiebag.com)

P.O. Box 14912, Portland, OR 97293

[howiebag@hotmail.com](mailto:howiebag@hotmail.com)

Contact: Howie Baggadonutz

Identity: GLQBT

No scripts. Interested in sponsoring visiting performers who have a Press packet and a video of the entire show.

## JUMPSTART PERFORMANCE COMPANY

[www.jump-start.org](http://www.jump-start.org)

108 Blue Star, San Antonio, TX 78204

Fax 210-222-2231; [info@jump-start.org](mailto:info@jump-start.org)

Contacts: S.T. Shimi, A.D., company programming;

Lisa Suarez, A.D., guest artist programming

Identity: GLQBT

## KALIYUGA ARTS

[www.kaliyuga.com](http://www.kaliyuga.com)

520 W. 50th Street, #D4, New York, NY 10019

415-309-2623 (temp. see Web site)

[anyone@kaliyuga.com](mailto:anyone@kaliyuga.com)

Contacts: John Sowle and Steven Paterson, co-A.D.s and founders

Identity: Not exclusively GLQBT

Accept scripts that have serious literary and artistic merit. Check Web site for types of plays. At the moment, only do one-two productions a year. If wish script returned enclose SASE. Reply time 3-6 months. No visiting performers.

## THE LAMBDA PLAYERS, INC.

[www.lambdaplayers.com](http://www.lambdaplayers.com)

P.O. Box 19006, Sacramento, CA 95819

916-484-4742; [info@lambdaplayers.com](mailto:info@lambdaplayers.com)

Contact: Matthew Burlingame, artistic director

Identity: GLBT

Accept scripts, new works welcome. Prefer full-length pieces. We prefer e-mail submissions in MS Word, RTF, PDF, or HTML format. Please provide brief bio, previous performance listings (if any) and all relevant contact information. If sending by postal mail, please know we do not return scripts, we donate them to the theatre section of our GLBT library. Reply time 4-6 months. We are open to booking traveling performances - submit inquiry with VHS/DVD and relevant press material.

### **LEGION ARTS** (formerly CSPS)

[www.legionarts.org](http://www.legionarts.org)

1103 Third St., SE, Cedar Rapids, IA 52401-2305

Adm./reservations 319-364-1580

[legion@artswire.org](mailto:legion@artswire.org)

Contact: F. John Herbert, exec. director

Identity: Kindred Spirit

Visual and performing arts presenter based at CSPS, a community arts center in a landmark, century-old building. Member: NAAO and NPN. Committed to diversity, regularly presents solo performers, small companies, and musicians. Rarely produces outside work.

### **MANBITES DOG THEATER**

[www.manbitesdogtheater.org](http://www.manbitesdogtheater.org)

P.O. Box 402, Durham, NC 27702

919-682-4974; reservations 919-682-3343; [manbitesdog@earthlink.net](mailto:manbitesdog@earthlink.net)

Contact: Edward Hunt, managing director

Not currently accepting scripts.

### **NEW CONSERVATORY THEATRE CENTER**

[www.nctcsf.org](http://www.nctcsf.org)

25 Van Ness Ave., Lower Lobby, San Francisco, CA 94102

415-861-4914; fax 415-861-6988; reservations 415-861-8972

[nctcsf@yahoo.com](mailto:nctcsf@yahoo.com)

Contact: Ed Decker, AD

Identity: GLQBT

Accepts scripts through agents only.

Interested in sponsoring visiting performers.

### **NEW LINE THEATRE**

[www.newlinetheatre.com](http://www.newlinetheatre.com)

3649 Dunnica Ave., Ste. #2-E, St. Louis, MO 63116

314-773-6526; reservations 314-534-1111; [newchaz64@aol.com](mailto:newchaz64@aol.com)

Contact: Scott Miller, AD

Identity: GLQBT

Accepts scripts for issue-oriented, full-length,

small cast musicals. Send script and tape or CD.

Time for reply varies.

No visiting performers.

### **OUT NORTH**

[www.outnorth.org](http://www.outnorth.org)

3800 DeBarr Road, Anchorage, AK 99508

907-279-8099; reservations: 907-279-8200; [art@outnorth.org](mailto:art@outnorth.org)

Contacts: Gene Dugan and Jay Brause, co-directors

Identity: Kindred Spirit

No scripts.

Sponsor visiting performers. Send e-mail

about upcoming engagements in US and abroad.

See Web site for most current submission guidelines.

No press packets, videos or tapes/CDs.

## OUT PRODUCTIONS / LES PRODUCTIONS OUT

[www.out.ca](http://www.out.ca)

Studio 303-372 St. Catherine St. W., Montreal QC H3B 1A2 Canada  
514-409-B-OUT; [in@out.ca](mailto:in@out.ca)

Contacts: David Allen King, AD; Miriam Ginestier, assoc. AD  
Identity: GLQBT

Accept scripts, send Attn: Reading Committee  
(please include SASE to have materials returned).  
Snail mail only. Allow six months for reply.  
Interested in sponsoring visiting performers

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Out's Pink Network links Canadian producers of  
GLBT performing arts together for visibility, mutual  
support and pride in our arts and communities. The  
Network's Québécois home also taps into producers of  
French-language performing arts. Out provides the network  
free of charge to Canadian companies. They are listed on  
our web site at [www.out.ca/en\\_pink.html](http://www.out.ca/en_pink.html)  
as well as on the Purple Circuit Web site at  
[www.buddybuddy.com/pc-dir-c.html](http://www.buddybuddy.com/pc-dir-c.html)

## OUTWARD SPIRAL THEATRE COMPANY

P.O. Box 2049, Loop Station, Minneapolis, MN 55402  
612-455-2233; [info@outwardspiral.org](mailto:info@outwardspiral.org)

Contact: Jeffry Lusiak, interim AD  
Identity: GLQBT

Accept scripts that are of interest to the GLBT  
and allied communities. Send to Jason Brown,  
Literary Manager: the full script, production  
history, synopsis, author info, if we can add  
it to our permanent library collection.  
Notification of receipt of script will be sent  
to the author. We do not return scripts.  
Authors may request a list of previous productions.  
Contact OSTC by email or US mail to receive full  
guidelines and mission statement. Allow at least  
2-3 months for reply.  
Considers hosting visiting performers.

## PHILADELPHIA GAY & LESBIAN THEATRE FESTIVAL

[www.philagaylesbiantheatrefest.org](http://www.philagaylesbiantheatrefest.org)

P.O. Box 1164, Philadelphia, PA 19107  
215-627-6483; [gltfpa@aol.com](mailto:gltfpa@aol.com)

Contact: Matthew Cloran, artistic dir.; Bill Esher, managing dir.  
Identity: GLQBT

Presents gay, lesbian, bisexual and transgender plays,  
musicals, one-acts, one-person shows, cabarets and  
young audience plays. The Festival takes place in  
June, running a week and a half. We're especially  
interested in producing new works. Submissions are  
accepted year-round; however, the deadline for each  
Festival is October 31. \$10 submission fee. Mail  
submissions to above address. The Festival also brings  
in visiting performers and theatre companies to be  
presented along with the plays they produce.

## PLAYWRIGHTS' ARENA

[www.playwrightsarena.org](http://www.playwrightsarena.org)

514 S. Spring St., Los Angeles, CA 90013  
Adm./box office 213-627-4473; [jrivera923@juno.com](mailto:jrivera923@juno.com)

Contact: Jon Lawrence Rivera, AD  
Identity: Kindred Spirit

Playwrights' Arena is the only theatre dedicated  
to discovering, nurturing and producing works for

the stage written exclusively by Los Angeles playwrights. We do not produce one-act and one-person plays. Accept scripts that must be written by Los Angeles playwrights and that have never been produced. Allow six months for reply. No visiting performers.

### THE QUEEN'S COMPANY

[www.queenscompany.org](http://www.queenscompany.org)

640 East 2nd St. #B5, Brooklyn, NY 11218

[queen@queenscompany.org](mailto:queen@queenscompany.org)

Contacts: Virginia Baeta, Rebecca Patterson, DeeAnn Weir, co-ADs

Identity: Kindred Spirit

All-Female Classical Theatre Company. Interested in female performers, and touring opportunities for the resident company. We are not accepting scripts at this time.

### RAGGED BLADE PRODUCTIONS

[www.raggedblade.com](http://www.raggedblade.com)

P.O. Box 221012, St. Louis, MO 63122

Adm./reservations 314-276-8693; [ragblade@aol.com](mailto:ragblade@aol.com)

Contacts: Jerrold Rabushka, AD; Skip Hardesty, managing director

Identity: Kindred Spirit

No scripts or visiting performers.

### RICHMOND TRIANGLE PLAYERS

[www.richmondtriangleplayers.com](http://www.richmondtriangleplayers.com)

2033 West Broad St., Richmond, VA 23220

804-231-7194; reservations 804-346-8113; [wmgooding@aol.com](mailto:wmgooding@aol.com)

Contacts: Michael Gooding, managing dir.

John Knapp, production coord.

Identity: GLQBT

Accept scripts; prefer synopsis with full script upon request. Occasionally sponsor visiting performers.

### SHORT AND GIRLIE PRODUCTIONS

[www.shortandgirlie.com](http://www.shortandgirlie.com)

Identity: Lesbian

London's leading lesbian-run theater company. Provides workshops for all women interested in drama, produces bi-annual shows of short plays by new female writers, and runs a monthly improv night, "Off The Cuff."

### STAGEQ, INC.

[www.stageq.com](http://www.stageq.com)

P.O. Box 45436, Madison, WI 53744

Adm./reservations 608-661-9696; [stageq@stageq.com](mailto:stageq@stageq.com)

Contact: Thomas McClurg, AD

Identity: GLBT

Accept scripts; send to the AD. Call theater for details on visiting performers.

### TAPIT/new works, Inc.

[www.tapitnewworks.org](http://www.tapitnewworks.org)

1957 Winnebago St., Madison, WI 53704

Adm./reservations 608-244-2938; fax 608-244-9114

[tapit@mailbag.com](mailto:tapit@mailbag.com) and [www.mailbag.com/users/tapit](http://www.mailbag.com/users/tapit)

Contacts: Donna Peckett and Danielle Dresden, co-ADs;

Jodi Samuels, tour manager

Identity: Kindred Spirit

No scripts.

Possible interested in co-sponsoring visiting performers.

### Theatre Askew

[www.theatreakew.com](http://www.theatreakew.com)

P.O. Box 1603 Cooper Station, New York, NY 10276-1603  
212-957-8925; [theatreakew@yahoo.com](mailto:theatreakew@yahoo.com)

Contact: Jason Jacobs and Tim Cusack, co-artistic directors  
Identity: GLBT

Theatre Askew views the world through a queer eye in order to create bold and innovative theatrical events for viewers of all orientations. Our definition of "queer" is based upon a concern for the outsider perspective; it includes a vast terrain of sexual, social and personal diversity. We draw from our theatrical and literary heritage to inspire new work, and we seek to educate and develop future generations of artists and audiences. Through productions and outreach, Theatre Askew strives to make work of social impact and spiritual consequence.

No unsolicited scripts. Please send synopsis and 10-page samples. No visiting performers.

## TEATRO BERDACHE

[www.teatroberdache.com](http://www.teatroberdache.com)

#317, 535 - 8th Avenue SE, Calgary, Alberta, Canada T2G 5S9  
403-245-0127; [tberdache@aol.com](mailto:tberdache@aol.com)

Contact: Steve Gin, creative dir.  
Larry D. Smith, assoc. creative dir.

Identity: GLTB, emphasis on multiculturalism

New scripts accepted, with preference given to Canadian material. Send one page synopsis, playwright bio and contact info.

Considers visiting performers/event on a case-by-case basis. Send outline.

## THE THEATER OFFENSIVE

[www.thetheateroffensive.org](http://www.thetheateroffensive.org)

43 Thorndike St. Box 14, Cambridge, MA 02141  
Adm./TTY/fax 617-621-6090; reservations 617-426-ARTS or Web site  
[info@thetheateroffensive.org](mailto:info@thetheateroffensive.org)

Contacts: Abe Rybeck, AD; Eve C. Alpern, PD

Identity: GLBT

Mission: To form and present the diverse realities of queer lives in art so bold it breaks through personal isolation and political orthodoxy to help build an honest, progressive community. Accepts original scripts from New England area artists only. Presents touring worldwide visiting performers, submit video.

## THEATRE OUTLANTA

[www.mindspring.com/~outlanta](http://www.mindspring.com/~outlanta)

931 Monroe Dr., Ste.#102, PMB, 335, Atlanta, GA 30308-1778  
Adm./box office 404-371-0212; [outlanta@mindspring.com](mailto:outlanta@mindspring.com)

Contact: Nina Gooch

Identity: LGBT

Theatre OUTlanta was founded so everyone in Atlanta's LGBT community could see their lives truthfully reflected on stage. We are particularly committed to producing plays that reflect the true diversity of our community. See Web site for play submission guidelines.

## theatre Q

1872 Grove Way, Castro Valley CA 94546  
510-326-8197; [infotheatreq@aol.com](mailto:infotheatreq@aol.com)

Contact Persons: Dale Albright

Identity: GLBT

theatre Q is committed to bringing the evolving images of gays and lesbians in theatre to the greater Bay Area. We accept scripts. Performance address varies, but we are committed to being wheelchair accessible

## THEATRE RHINOCEROS

[www.therhino.org](http://www.therhino.org)

2926 - 16th St., San Francisco, CA 94103

415-552-4100; fax 415-558-9044; reservations 415-861-5079

[jofish@therhino.org](mailto:jofish@therhino.org)

Contact: John Fisher, AD

Identity: GLQBT

Accept scripts. Allow one year response time.  
Interested in sponsoring visiting performers.

## THRESHOLD THEATRE

[www.thresholdtheatre.org](http://www.thresholdtheatre.org)

20 Walnut St., Belmont, MA 02478

Adm./reservations/fax 617-484-7756; [threshold@thresholdtheatre.org](mailto:threshold@thresholdtheatre.org)

Contact: Brigid O'Conner, co-AD

Identity: Kindred Spirit

Accepts Scripts. Time for reply 3-4 months.  
Criteria: Should be a play written by a woman, or contain a strong woman protagonist.  
No visiting performers at this time.

## TOSOS II

[www.tosos2.org](http://www.tosos2.org)

506 Ninth Ave., 3FN, New York, NY 10018

212-563-2218

[tosos2@nyc.rr.com](mailto:tosos2@nyc.rr.com)

Contacts: Doric Wilson, general director, founder;

Mark Finley, AD; Barry Childs, administrative director

Identity: GLQBT

No scripts or performers.  
Revival of TOSOS, NYC's pioneer professional gay theater company.

## triangle productions!

[www.tripro.org](http://www.tripro.org)

3430 S.E. Belmont St., Portland, OR 97214

503-230-9404; fax 503-230-9303; reservations 503-239-5919

[trianglepro@juno.com](mailto:trianglepro@juno.com)

Contact: Donald I Horn, AD

Identity: GLQBT

Accept scripts. Allow 3-6 months for reply.  
Sponsors visiting performers. Please send video, script, and press packet.

## THE VILLAGE

1125 N. McCadden Pl., Los Angeles, CA 90038

323-860-7393; fax 323-860-7340; reservations 323-860-7300

[shamilton@laglc.org](mailto:shamilton@laglc.org)

Contacts: Sue Hamilton, producing AD

Jon Imparato, cultural arts dir.

Identity: GLQBT

Accept scripts. Info: 323-860-7336 (Sue)  
Interested in sponsoring visiting performers.

## VORTEX REPERTORY COMPANY

[www.vortexrep.org](http://www.vortexrep.org)

2307 Manor Road, Austin, TX 78722-2135

512-478-LAVA; [vortex@vortexrep.org](mailto:vortex@vortexrep.org)

Contact: Bonnie Cullum, AD

**WALK & SQUAWK PERFORMANCE PROJECT**[www.walksquawk.org](http://www.walksquawk.org)

P.O. Box 441038, Detroit, MI 48244  
 313-832-8890  
 Contacts: Erika Block and Hilary Ramsden, co-ADs, founders  
 Identity: Kindred Spirit  
 Creates original physical and visual performance.  
 No unsolicited scripts or videos.

**WINGS THEATRE COMPANY, INC.**[www.wingstheatre.com](http://www.wingstheatre.com)

154 Christopher St., New York, NY 10014  
 212-627-2960; fax 212-462-0024; reservations 212-627-2961  
[jcorrick@wingstheatre.com](mailto:jcorrick@wingstheatre.com)  
 Contacts: Jeffrey Corrick, AD; Trish Gilbert, literary mgr.  
 Identity: Kindred Spirit  
 Accept scripts for full-length plays or musicals.  
 Include a SASE. No synopsis or letters of inquiry,  
 etc. Scripts read by May 1st get a reply in summer.  
 No visiting performers.

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**The following are assumed to be active, however,  
 they did not respond to our requests for verification**

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**BAX / BROOKLYN ARTS EXCHANGE**[www.bax.org](http://www.bax.org)

421 Fifth Ave., Brooklyn, NY 11215  
 Adm./Office/Reservations: 718-832-0018; fax 718-832-9189  
[info@bax.org](mailto:info@bax.org)  
 Contact: Marya Warshaw, Dir.  
 Identity: GLQBT  
 75-seat theater presenting dance, theater,  
 performance, video with l/b/g/t themes and by  
 l/b/g/t artists. Artist in Residency program,  
 space grants to develop new work for Brooklyn  
 based artists. Also offering professional  
 workshops to the field and the general public.  
 Occasionally sponsor visiting performers.

**THE DAYLIGHT ZONE THEATER COMPANY**

1214 Titan St., Philadelphia, PA 19147  
 Adm./Office/Reservations: 215-336-1482  
[dayzonepa@aol.com](mailto:dayzonepa@aol.com)  
 Contact: Gary L. Day, AD  
 Identity: Gay  
 Accept full scripts with SASE. No Musicals.  
 Allow 3-6 months for reply.

**HAG THEATRE**[www.hagtheatre.org](http://www.hagtheatre.org)

306 Bryant St., Buffalo, New York 14222  
 Adm./Office/Reservations: 716-879-0935  
[haginfo@hagtheatre.org](mailto:haginfo@hagtheatre.org)  
 Contact: Margaret Smith, AD  
 Identity: Lesbian Theatre Company  
 Accept Scripts by postal mail only; send to Margaret  
 Smith. Allow two months for reply.  
 Interested in sponsoring visiting performers;  
 submit written proposals to Margaret Smith.

**NATIVEALIENS THEATRE COLLECTIVE**

[nativealiens@yahoo.com](mailto:nativealiens@yahoo.com)  
531 W 49 St., #3E, New York, NY 10019  
212-726-8891  
Contact: Mark Finley  
Theatre Rental: Scott Smith  
Script Submission: Kim Parker  
Identity: GLQBT  
Interested in scripts.  
No visiting performers.

**NEW YORK THEATRE WORKSHOP**

79 E 4th St., New York, NY 10003  
212-780-9037; fax 212-460-8996  
[nytw@aol.com](mailto:nytw@aol.com)  
Contacts: Jerry Manning, artistic assoc.  
Jim Nicola, AD  
Mandy Hackett, literary manager  
Identity: Kindred Spirit  
Accept scripts. Send a 10-page synopsis and  
writing sample with SASE. Perhaps interested  
in sponsoring visiting performers.

**PERFORMANCE SPACE 122**

[www.ps122.org](http://www.ps122.org)  
150 First Ave., New York, NY 10009  
212-477-5829; fax 212-353-1315  
Reservations: 212-477-5288  
[ps122@ps122.org](mailto:ps122@ps122.org)  
Contacts: Kari H., office manager  
Mark Russell, exec. director  
Identity: Kindred Spirit  
Accept scripts. First get flyer "How to get a Gig  
at PS122." Allow 4-6 months for reply.  
Interested in sponsoring visiting performers.

**PERFORMING ARTS PRODUCTIONS**

[groups.yahoo.com/group/performingartsproductionsau](http://groups.yahoo.com/group/performingartsproductionsau)  
GPO Box 2375, 380 Bourke St.  
Melbourne, Victoria, Australia 3001  
0422639131 (message bank)  
[performingartsproductions@hotmail.com](mailto:performingartsproductions@hotmail.com)  
Contact: Ioan Anderson, Coordinator

**RED HEN PRODUCTIONS**

[www.logan.com/redhen](http://www.logan.com/redhen)  
P.O. Box 91926, Cleveland, OH 44101  
Adm./Office: 216-661-4301  
Reservations: [redhen@logan.com](mailto:redhen@logan.com)  
Contact: Harriett Logan, AD  
Identity: Kindred Feminist Theatre  
Accept scripts with a feminist sensibility.

**SNAP! PRODUCTIONS**

[www.snapproductions.com](http://www.snapproductions.com)  
P.O. Box 8464, Omaha, NE 68108  
402-341-2757  
Contact: Michael Simpson, AD, [artistic@snapproductions.com](mailto:artistic@snapproductions.com)  
Identity: Kindred Spirit  
Accept scripts  
Sponsor SNAP!fest each summer, a festival  
of new theatrical works.

**THAT UPPITY THEATRE COMPANY**

[www.uppityco.com](http://www.uppityco.com)

4466 W. Pine Blvd., Ste.#13c, St. Louis, MO 63108  
314-534-1454; fax 314-534-6591; reservations 314-995-4600  
[jlipkin@aol.com](mailto:jlipkin@aol.com)

Contact: Joan Lipkin, AD  
Identity: Kindred Spirit

No scripts.

Sponsors visiting performers and/or also refers them to other appropriate area companies and venues. Send e-mail, or postcard describing the work, and how we can get in touch. If interested, will need to see videotape (include SASE). We also create original work with various ongoing groups we initiated including The Louies, an ensemble of gay men, Diverse Works, and The DisAbility Project.

**THEATRE NEW WEST**

1415 California, Houston, TX 77006  
Adm./Off./Res.: 713-522-2204

[theatrenwest@aol.com](mailto:theatrenwest@aol.com)

Contact: Joe Watts, AD

Identity: GLQBT.

Accept scripts for full length or one-acts.

Allow one month for reply.

Maybe will sponsor visiting performers.

**WOW CAFE THEATER**

59-61 East 4th St., New York, NY 10003

Adm./reservations 212-777-4280

Identity: Lesbian, All Women.

All women are welcome to join The Collective.

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