

DEMIAN

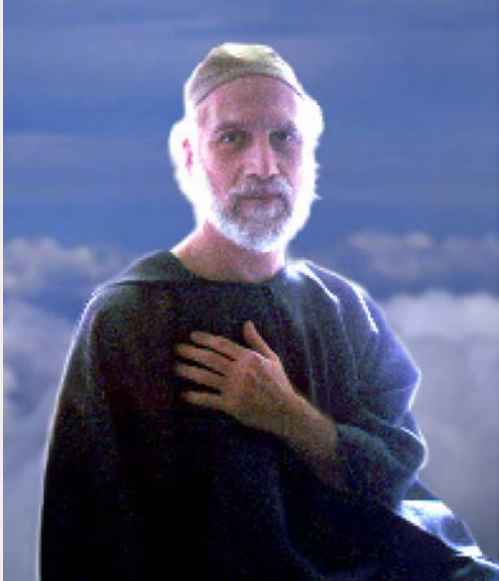
206-935-1206

Demian@buddybuddy.com

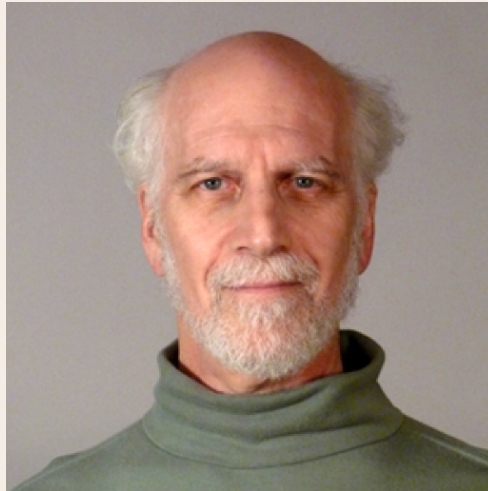
Box 9685, Seattle, WA 98109-0685

www.buddybuddy.com/resume-a.html

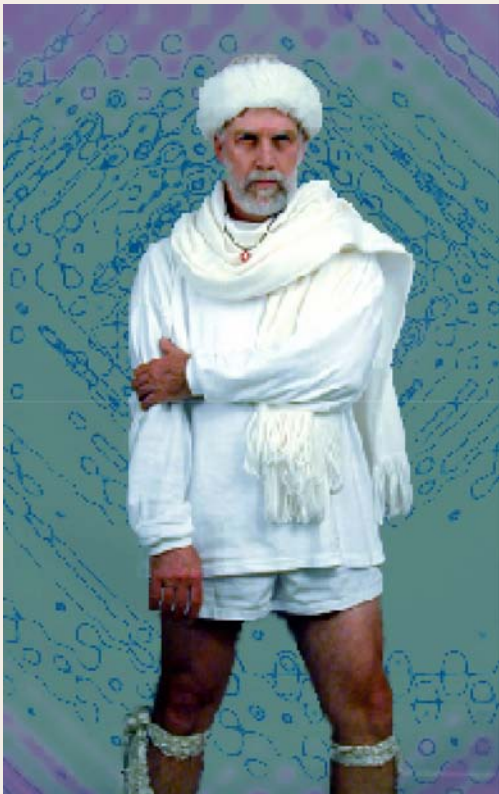
tenor, 5'10", 160#, hazel eyes, gray hair



As Nostradamus in
"Unnatural History"
on the Learning Channel



As a 1909 resident of
Cicely, Alaska in
"Northern Exposure"



As a "white goth" in
"Emerald's City"



As a homeless,
religious fanatic/crazy
person in
"Book of Stars"

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tenor, 5'10", 160#, hazel eyes, gray hair



As a construction worker in
"Rose Red"



As a waiter
Waiting for the right role.



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Acting résumé: www.buddybuddy.com/resume-a.html

Directing résumé: www.buddybuddy.com/resume-d.html

tenor, 5'10", 160#, hazel eyes, gray hair, real beard

neck:15 sleeve:33 chest:38 coat:42 waist:37 leg:32 shoe:10 hat:7¼

Film & Television Roles

Perspectives on the Martial Arts	Narration, Script, T'ai Chi demonstrator	"NightShift" show on Boston TV
Northern Exposure	Extra (multiple occasions)	Pipeline Productions
Pandoras Clock	Extra (air traffic controller)	Citadel Entertainment
Prefontaine	Extra (airline ticket clerk)	Run & Gun Films
An Upstanding Citizen.....	Extra (hospital vigil)	King Tel Pro for Lifetime Channel
Unnatural History.....	Nostradamus	Dove/Four Point on The Learning Channel
Book of Stars.....	Homeless religious fanatic/crazy person	Book of Stars
Fetch & Sit	The Master	Ipsé Dixit Films
Emerald's City	Extra (a "white goth").....	Shoestring Productions
Cold Feet.....	Extra (shopper; walker on steps).....	Kerry Erhin Productions
Cons	Cop.....	Guerila Mills Productions
Rose Red	Extra (1906 workman)	ABC
Life or Something Like It	Extra (held the door for Angela Jolie).....	Life or Something Productions
The Perilous Flight.....	Voice-Over (reading letters & diaries)	PBS
Citizen.....	Faction Leader	Bursting Universe Productions

Theater Roles

You Can't Take It With You.....	Paul Sycamore	Newton Playhouse, Mass.
The King and I.....	Sir Edward Ramsey & chorus.....	Newton Playhouse, Mass.
The Glass Menagerie	Tom Wingfield	Mascart Players, Mass.
The Firstborn	Rameses (the firstborn)	Dramaturgy Guild, Mass.
Words Upon the Windowpain.....	The Priest (60 year old).....	Phoenix Players, Mass.
It's Like A	The Beggar (improv).....	Caravan Theater, Mass.
The Three Penny Opera.....	Police Chief Brown (singing)	University of Mass. Music Theater
The Tempest (modern language)	The Father	Calabrese Players, Mass.
Alice in Wonderland	Humpty Dumpty (also fabrication, puppeteer) ...	Amherst College, Mass.
Assorted Shelters	The Boss, the Explorer, etc. (singing).....	Sweet Corn Productions
UBU.....	Multiple roles (sing, fabrication, puppeteer).....	Sweet Corn Productions
Inseparable Pieces	Irish Mother, the Boss, etc. (singing).....	Sweet Corn Productions
Once Upon a Mattress	The Moon (fabrication, puppeteer)	ArtsWest Playhouse

Radio & Audio Taped Roles

Multiple voices for "Wedding on the Eiffel Tower," "One Way for Another," "New Year's Eve Party."
 Singing as the Dragon in "Scaredy-Kate and the Monsters -or-How to Pay the Rent."
 Host & Producer for 130 public affairs programs on WMUA and WBUR. Voice-over for many slide/tape presentations.

Directing

Many shows for my company, **Sweet Corn Productions**, including a marionette opera, and shows on liberation issues.

Films — many short, experimental and animations in 16mm and 8mm.

Video projects such as: "The Right to Marry" and "The Fight Before Christmas."

Radio pieces such as: "Wedding on the Eiffel Tower" and "7 Meditations on Political Sado-Masochism," broadcast on WFCR, WMUA, WYEP, WBUR, WCAS, KPFA and KPFA.

Children in summer camp shows like "Oliver" and "South Pacific."

Hundreds of theater workshops.

Special Skills

Puppetry (and their funny voices), Improvisation, some American, Sign Language, T'ai Chi, Photography, Watch Repair, Illustration, Videography, Computer Whiz, Rabbit Wrangler.

Education

Ed.D. and M.Ed., University of Massachusetts (Doctoral thesis on creating theater workshops)

B.F.A., Massachusetts College of Art

Theater and dance workshops with Carolee Schneeman and Yvonne Rainer

Theater workshops with The Open Theater, Manhattan Project, and The Living Theater

